

The Trampoline

for four voices

[From In Dreams (Sleep Cycle – Part 3)]

David Reminick
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Performance Notes



== using your hand, cover your mouth for the full duration indicated by the stem



== tap your mouth with your hand (cover and uncover your mouth for a split second)



== repeatedly tap your mouth rapidly and continuously - essentially a "hand trill."



== if your mouth is covered, remove your hand (otherwise, do nothing with your hand)

Text

I am jumping on a trampoline, and every jump takes me much, much higher than the last. Within only a few jumps, I am as high as an airplane, and a couple of jumps later, I land in the international space station. As I land inside, I find myself surrounded by the entire Partridge Family. They begin to sing.

commissioned by Quince

In Dreams

for four voices

Text by Matthew Oliphant

David Reminick

I. The Trampoline

$\text{♩} = 70$

p < *mf* *f* > *p* *f* > *mp* *mf* > *p* < *mf* > *mp* < *f* *mp* < *mf* *f* > *mp* > *p* < *f* > *p* *f* *p* < *mf* > *mp* =

S. 1
[a] [e] [o] [i] [a] [o] [a] [e] [u] [i] [e] [o] [u] [i] [e] [a] [o] [e] [u]

p < *mf* *f* > *p* *f* > *mp* *mf* > *pp* *p* < *mf* > *mp* < *f* *mp* < *mf* *f* > *mp* > *pp* *p* < *f* > *p* *f* *p* < *mf* > *mp* =

S. 2
[a] [e] [o] [i] [a] [o] [a] [e] [u] [i] [e] [o] [u] [i] [e] [a] [o] [e] [u]

p < *mf* *f* > *p* *f* > *mp* *mf* > *p* < *mf* > *mp* < *f* *mp* < *mf* *f* > *mp* > *p* < *f* > *p* *f* *p* < *mf* > *mp* =

S. 3
[a] [e] [o] [i] [a] [o] [a] [e] [u] [i] [e] [o] [u] [i] [e] [a] [o] [e] [u]

p < *mf* *f* > *p* *f* > *mp* *mf* > *p* < *mf* > *mp* < *f* *mp* < *mf* *f* > *mp* > *p* < *f* > *p* *f* *p* < *mf* > *mp* =

M-S.
[a] [e] [o] [i] [a] [o] [a] [e] [u] [i] [e] [o] [u] [i] [e] [a] [o] [e] [u]

p ————— *mf* < *f* > *mp* < *f* > *p* < *f* ————— *pp* *p* < *mf* > *p* *mf* *f* > *p* < *mf* > *p* *mf* *f* > *p* < *mf* > *p* *mf* *f* >

8

[i] — [u] [o] [e] — [u] — [a] [e] [i] ————— [o] [i] — [a] [e] [o] — [e] [a] — [o] [u] [e] — [u] [e] — [o] [i] [u] —

p ————— *mf* < *f* > *mp* < *f* > *p* < *f* ————— *pp* *p* < *mf* > *p* *mf* *f* > *p* < *mf* > *p* *mf* *f* > *p* < *mf* > *p* *mf* *f* > *p* < *mf* > *p* *mf* *f* >

> pp

[i] — [u] [o] [e] — [u] — [a] [e] [i] ————— [o] [i] — [a] [e] [o] — [e] [a] — [o] [u] [e] — [u] [e] — [o] [i] [u] —

p ————— *mf* < *f* > *mp* < *f* > *p* < *f* ————— *pp* *p* < *mf* > *p* *mf* *f* > *p* < *mf* > *p* *mf* *f* > *p* < *mf* > *p* *mf* *f* > *p* < *mf* > *p* *mf* *f* >

> pp

[i] — [u] [o] [e] — [u] — [a] [e] [i] ————— [o] [i] — [a] [e] [o] — [e] [a] — [o] [u] [e] — [u] [e] — [o] [i] [u] —

p ————— *mf* < *f* > *mp* < *f* > *p* < *f* ————— *pp* *p* < *mf* > *p* *mf* *f* > *p* < *mf* > *p* *mf* *f* > *p* < *mf* > *p* *mf* *f* >

[i] — [u] [o] [e] — [u] — [a] [e] [i] ————— [o] [i] — [a] [e] [o] — [e] [a] — [o] [u] [e] — [u] [e] — [o] [i] [u] —

A

> p ff *ff* ————— *p* *f* ————— *p* ————— *mf* *mp < f > mp < f* ————— *mf > p mf > p f* *ff > p*

15
 [a] [e] [i] [a] [e] [i] [u] [e] [o] [a] [o] [u] [a] [e] [i]

> p ff *ff* ————— *p* *f* ————— *p* ————— *mf* *mp < f > mp < f* ————— *mf > p mf > p f* *ff = p*

[a] [e] [i] [a] [e] [i] [u] [e] [o] [a] [o] [u] [a] [e] [i]

> p ff *ff* ————— *p* *f* ————— *p* ————— *mf* *mp < f > mp < f* ————— *mf > p mf > p f* *ff = p*

[a] [e] [i] [a] [e] [i] [u] [e] [o] [a] [o] [u] [a] [e] [i]

> p ff *ff* ————— *p* *f* ————— *p* ————— *mf* *mp < f > mp < f* ————— *mf > p mf > p f* *ff > p*

[a] [e] [i] [a] [e] [i] [u] [e] [o] [a] [o] [u] [a] [e] [i]

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The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Above each staff, dynamic markings are indicated with hairpins and text: *mf*, *p*, *mp*, *p*, *mf*, *p*, *mp*, *mf*, *mp*, *p*, *mf*, *mp*, *pp*, *f*, and *p*. Below each staff, vowel syllables are written in square brackets: [o], [i], [a], [e], [u], and [o]. The syllables are distributed across the staves as follows:

- Staff 1: [o] [o] [o] [o] [i] [i] [a] [e] [u] [u] [o] [e] [i] [a] [a] [e] [o] [u] [u] [a] [a] [e] [i] [u] [u]
- Staff 2: [o] [o] [o] [o] [i] [a] [e] [u] [o] [e] [i] [i] [a] [a] [e] [o] [u] [a] [e] [e] [i] [u] [u]
- Staff 3: [o] [o] [o] [o] [i] [i] [a] [e] [u] [u] [o] [e] [i] [a] [a] [e] [o] [u] [u] [a] [a] [e] [i] [u] [u]
- Staff 4: [o] [o] [o] [o] [i] [a] [e] [u] [o] [e] [i] [i] [a] [a] [e] [o] [i] [u] [u]