DAVID REMINICK, COMPOSER

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With his music described as “bracing, original, and often jaw-dropping” (New Music Box), composer David Reminick brings a rigorous and frequently hyper-kinetic approach to contemporary concert music – and a cogent and structurally complex approach to his post-punk endeavors. As both a composer and the singer/guitarist for the Chicago post-punk band Paper Mice, David’s writing doesn’t so much blur the perceived boundaries between genres as augment and exchange the virtues/idiosyncrasies of each. In his relatively young career as a composer, David includes such notable groups as the International Contemporary Ensemble, Ensemble Recherche, Ensemble Dal Niente, the Spektral Quartet, Quince Contemporary Vocal Ensemble, Ogni Suono, the H2 Quartet, Tim Munro, Marcus Weiss, Weston Olencki, and Shi-An Costello in his inventory of commissions and collaborators. An accomplished performer and improvisor, David was the founding saxophonist for the path-carving International Contemporary Ensemble (ICE). His piece for singing string quartet, The Ancestral Mousetrap (2014), was released by the Spektral Quartet on the Sono Luminus label in January of 2016. The album was nominated for the Grammy award for Best Chamber Music/Small Ensemble Performance.