DAVID REMINICK, COMPOSER

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With his music described as “bracing, original, and often jaw-dropping” (New Music Box), composer David Reminick brings a rigorous and hyper-energetic approach to his concert music – and a cogent, structurally complex approach to his post-punk endeavors. As both a composer and the singer/guitarist for the Chicago post-punk band Paper Mice, David’s writing doesn’t so much blur the perceived boundaries between genres as augment and exchange the virtues/idiosyncrasies of each. In his relatively young career as a composer, David includes such notable groups as the International Contemporary Ensemble, the Spektral Quartet, and Quince Ensemble in his inventory of commissions and collaborators.