

# Gray Faces

for alto saxophone  
(2011)

Dave Reminick

## Performance Notes

Gray Faces is notated in two staves, one for pitch, and one for multiphonic fingerings. For ease of reading, the multiphonic fingerings of the first 35 measures include all pertinent rhythmic information (i.e. they are notated with stems and beams), so that the performer does not need to look away from the fingerings any more than is absolutely necessary. During these measures, non-multiphonics appear in the fingering staff as empty stems. As of measure 36, multiphonic fingerings are notated traditionally.

Grace-notes should be played as fast as possible. The length of any grace-note figure should not take away any time from the preceding or following material; rather, metrical time (i.e. counting) should pause until the grace-note figure has completed. For example, a measure of 2/4 containing grace-notes should last two beats plus the length of time taken up by the grace-notes.

The following dynamic figure reoccurs throughout. The crescendo should end abruptly, when the tongue touches the reed. The general effect should be similar to a backward recording.



For Marcus Weiss

# Gray Faces

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♩=80-90

Measures 1-3 of the piece. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 3/4 to 2/4 and then to 3/4. The first measure contains a complex fingering of five notes, marked with a *ppp* dynamic. The second measure features a triplet of three notes. The third measure continues with a triplet of three notes, also marked with a *ppp* dynamic. Fingerings are indicated by numbers 5 and 3.

Measures 4-5. Measure 4 shows a rest for the first two beats, followed by a single note on the third beat. Measure 5 contains a triplet of three notes, marked with a *mp* dynamic, followed by a five-note phrase marked with a *sppp* dynamic. Fingerings include 7, 3, and 5.

Measures 6-8. Measure 6 features a five-note phrase marked with a *ppp* dynamic. Measure 7 contains a six-note phrase marked with a *ppp* dynamic. Measure 8 continues with a five-note phrase marked with a *ppp* dynamic. Fingerings include 5, 6, and 5.

Measures 9-12. Measure 9 starts with a *ppp* dynamic, followed by a triplet of three notes marked with a *ppp* dynamic. Measure 10 contains a triplet of three notes marked with a *ppp* dynamic. Measure 11 features a triplet of three notes marked with a *ppp* dynamic. Measure 12 continues with a triplet of three notes. Fingerings include 3 and 7.

Measures 13-16. Measure 13 begins with a five-note phrase marked with a *ppp* dynamic, followed by a triplet of three notes marked with a *p* dynamic. Measure 14 contains a triplet of three notes marked with a *ppp* dynamic. Measure 15 features a five-note phrase marked with a *ppp* dynamic. Measure 16 continues with a triplet of three notes marked with a *ppp* dynamic. Fingerings include 5, 3, 3, 5, and 3.

15

*p* 3 5 5

16

6 6 6 5

17

*pp* 5 5 *ppp* 3 3

19

5 *pp* *p* *pp* 3 3 3

21

5 3 *p* *pp* 3 3

